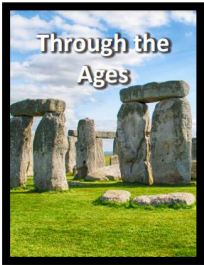

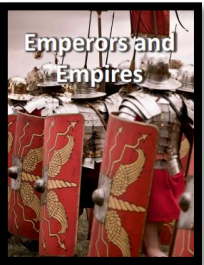
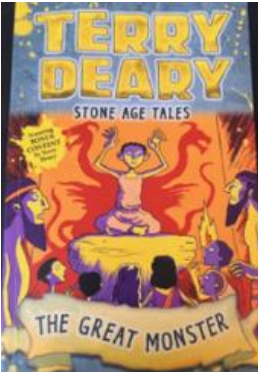

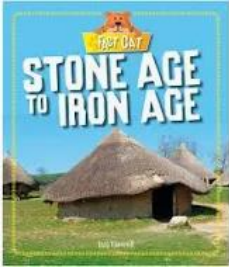
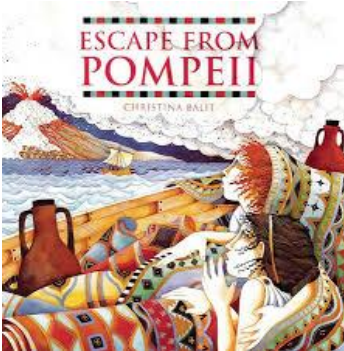

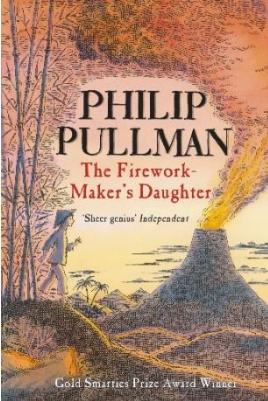
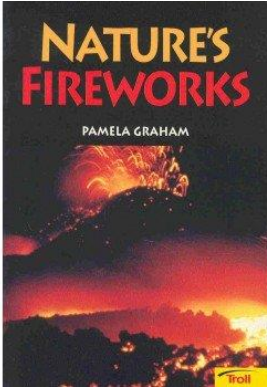
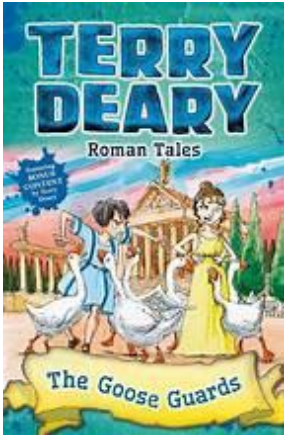

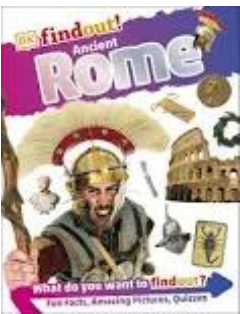





**Year 3 Yearly OVERVIEW 2025-2026**

	AUTUMN TERM 2025	SPRING TERM 2026	SUMMER TERM 2026
YEAR 3			
Driver	History	Geography	History
Passenger	Geography	Science	Geography
Supporting units	Tribal tales, Prehistoric Pots	One Planet Our world, Tremors	I am Warrior! Invasion
RSJ link	<b>Human Migration:</b> Prehistoric people were early migrants, moving across continents in search of food, shelter, and better living conditions. Discuss how migration has always been a part of human history and can relate to modern issues around migration, refugees, and the reasons people move.		<b>Impact on Indigenous Peoples:</b> Roman expansion often displaced indigenous peoples and imposed Roman culture and laws on them. The effects of colonization and how power imbalances have impacted various communities throughout history relating to more recent examples of colonization and its lasting effects.
Trips	STEM Day – Schools Outreach, Bellway (Fri 8 <sup>th</sup> November) Valence House – Prehistoric Times (Thurs 21 <sup>st</sup> and Fri 22 <sup>nd</sup> November)	Visit Synagogue – Spring 2 Volcanoes workshop	National Gallery – summer 2 – Romans Myths theme
Reading & Writing Key text	<p><b>Autumn 1</b> Talk for Writing: The Papaya That Spoke; How the World was Made;</p>  <p><b>Autumn 2</b> – Stone Age Boy, Stone Age to Iron Age</p>  	<p><b>Spring 1</b></p>   <p><b>Spring 2</b></p>  	<p><b>Summer 1</b></p>   <p><b>Summer 2</b></p>  

<b>Writing</b>	1. Innovated story 2. Innovated myth	3. Information leaflet 4. Character description 5. <b>Speak like an expert</b>	1. Setting description 2. Diary	3. Narrative poem 4. Non-chronological report	1. Innovated Tale 2. Poem	3. Biography 4. Letter 5. <b>Debate like an expert</b>
<b>Maths</b>	Place Value Addition & Subtraction	Addition and subtraction Multiplication and Divison A	Multiplication and Division B Length and Perimeter	Fractions A Mass and Capacity	Fractions B Money Time	Time Shape Statistics
<b>Science</b>	Rocks Plants		Animals including humans		Forces and magnets Lights	
<b>History</b>	Historical vocabulary; Prehistory; Stone Age; Bronze Age; Iron Age; Chronology and timelines; Everyday life; Tools and weapons; Settlements; Stonework and metalwork; Religion and beliefs; Wealth and power; Invention and ingenuity; Evidence and enquiry Prehistoric Britain – Stone Age to Iron Age		Significant people – Mary Anning; Pompeii Ancient Rome – Pompeii		Chronology; Everyday life in ancient Rome; Founding of Rome; Power and rule; Roman Empire; Significant emperors; Social hierarchy; Roman army; Roman invasion of Britain; Significant people – Boudicca; Everyday life in Roman Britain; Romanisation of Britain; Roman withdrawal; Roman legacy The Roman Empire and its impact on Britain	
<b>Geography</b>	Human features; Stone Age monuments Fieldwork; Human and physical geography; Using maps and aerial images		Layers of the Earth; Rocks; Plate tectonics; Ring of Fire; Features of volcanoes; Lines of latitude and longitude; Volcanic eruptions; Earthquakes and tsunamis; Compass points; Maps    Volcanoes and earthquakes Maps; Locating countries; Human and physical features; Four-figure grid references; Primary data; Compass points; Earth's layers; Plate tectonics; Latitude and longitude; <i>European countries and cities; UK counties and cities; Carbon footprints; Weather and the local environment; Land use; Fieldwork; Local enquiry</i>		Maps Comparing Britain and Italy; Using maps; Locational knowledge; Human and physical geography	
<b>PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>D&amp;T</b>	Cooking and Nutrition – ‘Cook well, eat well’		'Making it move' - Design, make and evaluate a child’s automaton toy using a cam.		Design, make and evaluate and use technical knowledge to create a mosaic tile.	
<b>Art</b>		<b>DRAWING</b> Through the Ages <u>Study of Stone Age CAVE</u> <u>Paintings</u> Outcome: Cave art Media: Chalk Pastels and Charcoal Element focus: LINE & TONE		<b>DRAWING &amp; 3D SCULPTURE</b> Rocks, Relics and Rumbles <u>Study of Giuseppe Fiorelli</u> Outcome: Clay sculpture Media: Sketching Pencils & Clay Element focus: LINE & FORM		<b>COLLAGE &amp; MOSAIC</b> Emperors and Empires <u>Study of Antoni Gaudi</u> Outcome: Trencadis technique mosaic Media: Felt-tips & paper/card Element focus: COLOUR & SHAPE <b>Visit: National Gallery - Roman myth paintings</b>  <b>DRAWING and PAINTING</b> <u>Study of Georgia O’Keefe</u> Outcome: Flower painting Media: Watercolours & Oil pastels Element focus: LINE, SPACE and COLOUR
<b>Music</b>	Charanga Unit - R&B – Let Your Spirit Fly	<b>Charanga Unit – Glockenspiel Stage 1</b>	Charanga Unit – Reggae – Three Little Birds	Charanga Unit – Friendship – The Dragon Song	Charanga Unit – Bringing Us Together	Charanga Unit – Reflect, Rewind, Replay
<b>R.E</b>	Diwali	What is the bible and why is it important for Christians?	What do we know about Jesus?	Jewish Celebrations	Islamic Rites of Passage	Signs & Symbols
<b>P.E</b>	Teacher – Gymnastics PE Teacher - Football	Teacher – Yoga PE Teacher - Hockey	Teacher – Gymnastics PE Teacher - Netball	Teacher – Handball PE Teacher - OAA	Teacher – Gymnastics PE Teacher - Athletics	Teacher – Dance – The Romans PE Teacher - Tennis
<b>Computing</b>	Computing systems and networks – Connecting computers	Creating media - Stop-frame animation	Programming A - Sequencing sounds	Data and information – Branching databases	Creating media – Desktop publishing	Programming B - Events and actions in programs
<b>Spanish</b>	Phonetics lessons I'm Learning Spanish	Seasons	Musical Instruments	Vegetables	Ice-Creams	Minibeasts