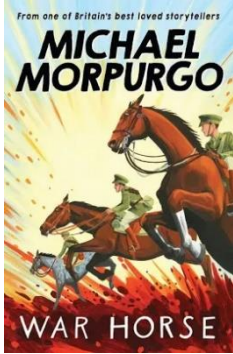

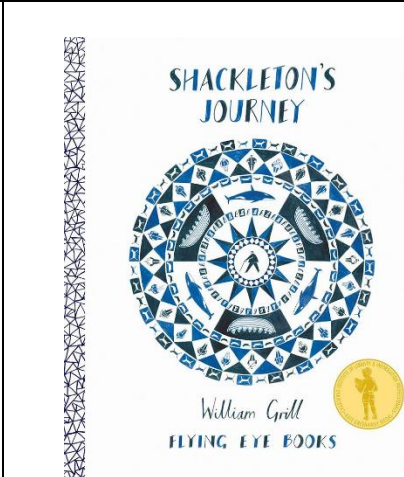
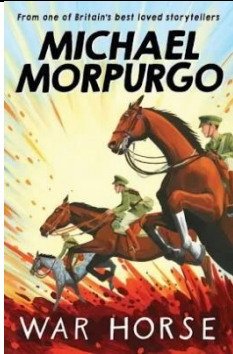


Year 6 Yearly Overview 2025-2026

	AUTUMN TERM 2025	SPRING TERM 2026	SUMMER TERM 2026
YEAR 6			
Driver	History	Geography	History
Passenger	Geography	Science	Geography
Supporting units	Trailblazers, Barrier Breakers	Frozen Kingdom, Our Changing World	Fallen fields (Y5), A Child's War
RSJ link	Origins of Racial Inequality: The transatlantic slave trade was built on the belief that Africans were inferior to Europeans, and it reinforced harmful racial stereotypes. The system of racial hierarchy was created to justify slavery, and how those ideas of racial superiority/inferiority have persisted into modern times, fuelling systemic racism.		Overlooked Contributions: The contributions of over a million Indian soldiers (many of them Sikh) during both World Wars are often left out of mainstream narratives about the wars. This exclusion is a powerful example of historical erasure—where the roles of non-European soldiers are not given the recognition they deserve.
Trips	Museum of London - London, Sugar & Slavery Billingsgate Seafood School	Natural History Museum	Danbury Residential Mosque Trip War museum <i>Science museum</i> Ben Kinsella Knife Crime Workshop TFL – Travelling safe
Reading	  Windrush 75 by Benjamin Zephaniah	  Poems from a green and blue planet by Sabrina Mahfouz	  The Charge of the Light Brigade

Writing	Narrative: Based on Freedom 1738 Biography: Harriet Tubman Poetry: Free verse based on Malorie Blackman’s poem Narrative: Based on The Village that Vanished Persuasive speech: Abolition of slavery		Narrative: The Princess Blankets Poem: Free verse Formal and informal letter: Shackleton’s journey		The charge of the light brigade Alfred Lord Tennyson	
Maths	Place Value Addition, Subtraction, Multiplication and Division Fractions A Fractions B Converting units		Ratio Algebra Decimals	Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics	Shape Position and Direction	Preparation for Year 7 Maths
Science	Living things and their habitats Evolution and inheritance		Animals including humans		Electricity Light	
History	Ancient African kingdoms; Development of the transatlantic slave trade; Britain's role in the slave trade; Human impact; Everyday life on plantations; Rebellion and marronage; Causes and consequences of the abolition of the slave trade and slavery; Colonisation of Africa; Black people in 20th century Britain; Race Relations Act; Equality Act; Significant black Britons; Multiculturalism		Polar exploration; Significant people – Robert Falcon Scott; Ernest Shackleton; Significant events – Titanic Emigration and exploration in the early 1900s		First and Second World Wars; Causes; Warring nations; Weaponry, warfare and technology; Key events and battles; Impact on citizens and everyday life; Significant leaders; End of war; Local history study; Remembrance; Post-war Britain The First World War; Causes; Timelines; Significant people; Rationing; Significant events; Propaganda; Remembrance Second World War	
Geography	Africa – countries, land use, natural resources, location, settlements, population, climate and physical features		Arctic and Antarctic regions; Lines of latitude and longitude; Polar climates; Polar day and night; Polar oceans; Polar landscapes; Climate change; Natural resources; Indigenous people; Tourism Features of the polar regions Features of Earth including the Arctic and Antarctic Circles; Time zones, Latitude and longitude; Map scale; Grid references, contours and symbols; Climate change, extreme weather and people; Worldwide trade; Natural resource management; Road safety; Fieldwork; Settlement patterns; Local enquiry		Place and interconnections; Maps Maps of Europe Human geography; Cities of the UK	
PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
DT	Cooking and nutrition Billingsgate Market – Seafood School		‘Large scale igloos’ - Design, make and evaluate a large-scale igloo.		‘Make do and mend’ - Recycle and repurpose old clothes (sewing)	
Art		DRAWING & PAINTING Maafa <u>Study of Kehinde Wiley</u> Outcome: Self Portrait Media: Sketching pencils, Acrylic Paint, Oil pastels and Watercolours Element focus: LINE, TONE & COLOUR			DRAWING Frozen Kingdoms <u>Study of Beatrix Potter, Botanical Artists and Veronica Lamb</u> Outcome: Observational drawing of fruit, vegetables and shells Media: Sketching pencils Element focus: TONE & LINE	DRAWING & PAINTING Britain at War <u>Study of Paul Nash</u> Outcome: Abstract War Art Seascapes & Landscapes Media: Sketching pencils, chalk, charcoal & Oil pastels/paints Element focus: SHADE, TONE & COLOUR Visit: Tate Modern London DRAWING, PAINTING and SCULPTURE <u>Study of Frida Kahlo</u> Outcome: Self Portraits with Parrots

						Media: Range of media, including paints & Mexican Craft - Foil Work Element focus: COLOUR, FORM, SPACE and TEXTURE
Music	Happy	Classroom Jazz 2	NO MUSIC - SATS	NO MUSIC - SATS	NO MUSIC - SATS	Music and Me You've Got a Friend
RE	Sikh Worship & community	What is a Church	Expressing faith through the Arts	Stories of Hinduism	What is the Qur'an & why is it important for Muslims.	What happens when we die
PE	Teacher Team Building and Problem Solving PE Teacher Basketball	Teacher Gymnastics- Flight PE Teacher Tag Rugby	Teacher Gymnastics – Counter balance and counter tension PE Teacher Dodgeball	Teacher Gymnastics – Group sequencing PE Teacher Ultimate Frisbee	Teacher Rounders PE Teacher Athletics	Teacher Dance – World War 2 PE Teacher Cricket
Computing	Computing systems and networks – Communication and collaboration	Creating media – Web page creation	Programming A – Variables in games	Data and information – Introduction to spreadsheets	Creating media – 3D Modelling	Programming B – Sensing movement
Spanish	Phonetics lesson 4 (C) & At School (P)	World War II (P)	The Weekend (P)	Regular Verbs (P)	Planets (P)	Me In The World (P)